

Kallen Prosterman

SAG-AFTRA, AEA <u>www.KallenProsterman.com</u> Kallen.Prosterman@gmail.com

Height: 5'7"	Hair: Brown	Voice: Mezzo-Soprano.	Eyes: Blue
FILM/TELEVISION Nashville A Crime to Remember This Really Happened Able: A Series This Day Forward (Feature) Cut and Dry Houses	Co-Star Co-Star Lead Co-Star Lead Lead Lead	ABC; Allan Arkush Investigation Disc SoulStir Creative; Amazon Prime; Ca Meriwether Pictur Solar Productions Michael Cerisano;	overy; Elis Greven Emily Cohn assidy Cole es; Brian Ide, ; Eric Lau,
THEATRE New York: Airswimming Hedda Gabbler The Middleman Gilligan's Survivors Let Them Eat Cake	Persphone/ Thea Evlste Rachel Katherine Phineas		; Drew Ŵeinstein Adam Swartz erie De Lynch
Regional: Henry VI Part 2 Beyond Death Crooked Eurydice Six Degrees of Separation Fiddler on the Roof	Margery Jor Cecilia Laney Eurydice Tess Chava	O'Neill Theatre Ce	; Rebekah Reimer , Jessika Malone ; Paul J. Cook

<u>TRAINING</u>

BFA Theatre, Belmont University: Jim Al Shamma, Bill Feehely, Brent Maddox, C.J. Tucker

National Theatre Institute:	Jonathan Bernstein, Rachel Jett, Brian McManamon, Jonathan Rosenberg, Kim Weild.
Shakespeare:	Commonwealth Shakespeare, Tennessee Shakespeare
On Camera:	Bob Krakower, Kenneth Kimmins, Adam Swartz
Additional Training:	Stella Adler Conservatory, Michael Howard Studios, Playwright's Horizons, UCB 101, Red Bull Theater

SKILLS Musical: Singing, Piano, Ukulele, Basic Guitar. Dialects: British (RP), Cockney, Dublin Irish, Brooklyn, Southern. Dance: Modern, Jazz, Ballet, Swing. Athletic: Unarmed Combat, Single Sword, Quarter Staff, Pilates, Yoga, Droznin, Equestrian - English and Western.